

# MATTHEW M. MARSIT

CONDUCTOR | CLARINETIST | EDUCATOR

An active conductor and clarinetist, **Matthew M. Marsit** has led ensembles and performed as a solo, chamber, and orchestral musician throughout the United States. Currently on the artistic staff of the Hopkins Center for the Performing Arts at Dartmouth College as Director of Bands, Matthew also serves as the Music Director of the Charles River Wind in Boston. Matthew has previously held conducting positions at Ithaca College, Cornell University, Drexel University, Symphony Nova, the Chestnut Hill Orchestra, the Bucks County Youth Ensembles, the Performing Arts Institute of Wyoming Seminary and the Eastern US Music Camp.

A champion for new music and advancing the repertoire of original works for wind ensemble, Matthew has led premiere performances from Christopher Marshall, Louis Andriessen, Daniel Basford, Christopher Theofanidis, Richard Marriott, Michael Gandolfi, Matthew Herman, Edward Green, and Thomas Miller, among others. Upcoming commissions include new works by David Maslanka, Kevin Krumenauer and Jess Turner.

As a clarinetist, Matthew has performed with many ensembles including the Chamber Orchestra of Philadelphia, the Fairmont Chamber Orchestra, Cornell University's "Ensemble X" and has made solo appearances with the Keene State University Symphony Band, the Dartmouth College Wind Ensemble, the Handel Society at Dartmouth, the Cornell University Jazz Ensemble, the Performing Arts Institute of Wyoming Seminary, the Drexel University Symphony Orchestra and the Chestnut Hill Orchestra. Matthew has served as clarinet faculty at Plymouth State University and now maintains a small studio of private students in and around Hanover, NH.

An advocate for the use of music as a vehicle for service, Matthew has led ensembles on service missions, collecting instruments for donation to schools, performing charity benefit concerts and offering workshops to benefits struggling arts programs. His current work at Dartmouth allows for outreach projects in the rural schools of New Hampshire and Vermont, working to stimulate interest in school performing arts programs, including the highly successful Dartmouth Youth Wind Ensemble, that partners members of the Dartmouth College Wind Ensemble side-by-side with middle school students from throughout the region. In 2014, Marsit designed led the Dartmouth College Wind Ensemble on its first international service and performance tour to San Jose, Costa Rica, partnering with the Costa Rican National Institute of Music, the University of Costa Rica and several SiNEM Schools in the country to share and exchange with young students in financially deprived regions, a location to which the DCWE returned in March 2017.

A native of Hazleton, Pennsylvania, Matthew moved first to Philadelphia to complete his studies in music at Temple University, graduating Summa Cum Laude, where he studied clarinet with Anthony Gigliotti and Ronald Reuben and conducting with Luis Biava and Arthur Chodoroff. Additionally, Matthew has studied conducting with some of the world's most prominent instructors including Mark Davis Scatterday of the Eastman School of the Music, Timothy Reynish of the Royal Northern College of Music in Manchester, UK and Gianluigi Gelmetti at the Accademia Musicale Chigiana in Siena, Italy. Matthew also holds a graduate degree in Orchestral Conducting from The Boston Conservatory.