

Matthew M. Marsit

In demand as a conductor, clarinetist and educator, **Matthew M. Marsit** has led ensembles and performed as a solo, chamber, and orchestral musician throughout the United States. Currently serving as the Chair of Instrumental Studies for the Boston Conservatory at Berklee, Matthew also serves as the Artistic Director of the Charles River Wind Ensemble in Boston. Matthew has previously held conducting positions at Dartmouth College, Ithaca College, Cornell University, Drexel University, Symphony Nova, the Chestnut Hill Orchestra, the Bucks County Youth Ensembles, the Performing Arts Institute of Wyoming Seminary and the Eastern US Music Camp.

A champion for new music, Matthew has led important premiere performances of works by David Maslanka, Christopher Marshall, Louis Andriessen, Daniel Basford, Christopher Theofanidis, Kevin Krumenauer and many more composers. He is a regular guest conductor with the Juventas New Music Ensemble in Boston, with whom he had won the American Prize Ernst Bacon Memorial Award for the Performance of American Music in 2019.

As a clarinetist, Matthew is a Selmer Paris Centerstage Artist, playing on Selmer Muse and 10G Clarinets, and has performed with countless ensembles including the Chamber Orchestra of Philadelphia, the Baltimore Symphony Orchestra, the Fairmont Chamber Orchestra, Cornell University's "Ensemble X" and made solo appearances with at Cleveland State University, Keene State University, the Dartmouth College, Cornell University, the Performing Arts Institute of Wyoming Seminary, Drexel University Symphony Orchestra and with the Chestnut Hill Orchestra. Matthew has served as clarinet faculty at Plymouth State University, Cornell University and Drexel University.

An advocate for the use of music as a vehicle for service, Matthew has led ensembles on domestic and international service missions, bringing donations of instruments and equipment to schools, performing charity benefit concerts and offering workshops to benefit youth arts programs.

A native of Pennsylvania, Matthew completed his studies in music at Temple University, graduating Summa Cum Laude, where he studied clarinet with Anthony Gigliotti and Ronald Reuben and conducting with Luis Biava and Arthur Chodoroff. Additionally, Matthew has studied conducting with some of the world's most prominent instructors including Mark Davis Scatterday of the Eastman School of the Music, Timothy Reynish of the Royal Northern College of Music in Manchester, UK and Gianluigi Gelmetti at the Accademia Musicale Chigiana in Siena, Italy. Matthew holds a graduate degree in Orchestral Conducting from the Boston Conservatory.