

CURRICULUM VITAE

MATTHEW M. MARSIT

267.253.1449 | matthewmarsit@yahoo.com

CURRENT POSITIONS

2018 – Present, **Chair of Instrumental Studies**, Boston Conservatory at Berklee, Boston, MA

Position Summary

Artistic direction, curriculum oversight and development, creative and strategic planning for all 31 unique degree and diploma programs in Instrumental music, including Bachelor of Music, Master of Music, Graduate Performance Diploma, Professional Studies Certificate and Artist Diploma

Selected Duties

- Hire, supervise, evaluate and assign teaching responsibilities for 54 faculty
- Manage \$2.55 million of Boston Conservatory Music Division annual budget
- Curate and contract international and domestic guest artist residencies
- Supervise the scheduling for more than 300 annual performances including thirteen large-ensembles, 75+ chamber ensembles, professional artist series, student and faculty recitals, and studio performances in close collaboration with key on-campus staff members and local venues
- Manage the scheduling, offering rotations, and room assignments for courses and ensembles
- Oversee the management of Boston Conservatory Performance venues and contracting for all external venues, in collaboration with Production Services
- Oversee advising and registration for all 250 students of the Instrumental Studies Department
- Coordinate approval for transfer credit requests for undergraduate students
- Conduct a variety of Conservatory large ensembles, with a focus on wind ensembles and wind chamber groups

Key Accomplishments

- Develop and manage a partnership with Silkroad, working toward the creation of a philanthropically funded Silkroad Institute, offering minor and certificate programs in Creative Artistry and Artist Citizenry
- Redesign of the Bachelor of Music curriculum, normalizing degree requirements, developing new courses to integrate technology training, community engagement and musical entrepreneurship, while prioritizing the role of diversity, equity and inclusion throughout the curriculum
- Redesign of the MM in Collaborative Piano program to include specialized tracks in instrumental and vocal collaboration
- Design and launch of a new MM in Instrumental Conducting Program with focused tracks in orchestral, wind, opera/theater and contemporary music conducting
- Designed, managed, and implemented the COVID-19 response, including oversight of all changes to curriculum, modality, cohorting, and scheduling

- Chaired the search and hiring processes to welcome 12 new full and part-time faculty into the department, nine of whom represent diverse backgrounds

2011 - Present, **Artistic Director**, Charles River Wind Ensemble, Watertown, MA

Position Summary

Artistic direction of the ensemble, including conducting, season programming, personnel auditions, fund raising and community development. The Charles River Wind Ensemble is a registered 501(c)(3) non-profit community wind ensemble that blends professional and auditioned amateur musicians from throughout the greater Boston metropolitan region, offering 3-4 concerts per season with an annual budget of \$75,000.

Key Accomplishments

- Grow ensemble participation to include 46 regular members
- Development of community engagement experiences that partner the ensemble with elementary music students in underserved communities throughout Boston
- Designed and implemented a COVID-19 plan to maintain ensemble engagement, participation, and philanthropy throughout the pandemic, engaging members in guest artist talks, guided listening sessions and virtual ensemble projects
- Negotiated a partnership with Boston College to host the ensemble in their facilities for all rehearsals and performances in a no-cost relationship

PAST POSITIONS IN HIGHER EDUCATION

2009 - 2018, **Director of Bands**, Dartmouth College, Hanover, NH

Position Summary

Artistic direction of the Dartmouth College Wind Ensemble and music direction to the Dartmouth College Marching Band, interfacing closely with the department of music at Dartmouth College.

Selected Duties and Accomplishments

- Develop innovative concert programs that successfully sell to a ticketed audience
- Teach independent study conducting lessons
- Coach wind chamber ensemble
- Actively recruit Dartmouth students for involvement in the ensemble programs
- Recruit and interview musically talented prospective students for admission to Dartmouth College
- Maintain an active and visible career as a musician and educator nationally
- Manage \$75,000 operating budget for the band programs at Dartmouth College
- Engage alumni in programs of giving to support the ensemble programs
- Designed and implemented a program of service learning and outreach for the wind ensemble at Dartmouth College that engaged our regional community as well as internationally, with multiple service and performance tours in Costa Rica, in partnership with the Costa Rican government

2015 **Interim Director of Bands**, Ithaca College School of Music, Ithaca, NY

Position Summary

Artistic direction of Ithaca College Wind Ensemble, oversight of the wind band performance programs, instruction of 4 graduate wind conducting candidates, as well as graduate conducting seminar and a graduate course in Wind Literature and Performance Practice

2014 – 2016, **Artist-in-Residence in Winds**, Williams College, Williamstown, MA

Position Summary

Artistic direction of the Williams College Wind Ensemble, including season programming, personnel recruitment and auditions, audience development, and management of a \$35,000 annual budget.

2007 – 2009, **Assistant Director of Wind Ensembles**, Cornell University, Ithaca, NY

Position Summary

Artistic direction of the Cornell University Wind Symphony, music advisor to the Cornell Big Red Marching Band and assistant conductor to the CU Wind Ensemble.

Selected Duties and Accomplishments

- Coach wind chamber music for the Department of Music
- Actively recruit Cornell students for involvement in the ensemble programs
- Recruit and interview musically talented prospective students and their families for admission to Cornell University
- Manage the budget of \$125,000 for the Cornell Wind Symphony and the Cornell Big Red Marching Band
- Engage alumni in programs of giving to support the ensemble programs
- Work in partnership with the Director of Wind Ensembles to develop and implement and international service learning and performance tour program

2005 – 2007, **Director of Bands**, Drexel University, Philadelphia, PA

Position Summary

Artistic direction of the Drexel University Concert Band and Pep Band, including managing concerns of recruitment, retention and audience engagement.

Key Accomplishments

- Built a failing program of fewer than 20 musicians offering two concerts per season to enrolled more than 75 auditioned members, offering four or more concerts per year
- Designed and established a chamber music program for Drexel University
- Launched a Summer Bands program for the institution

PAST CONDUCTING POSITIONS

- 2009 – 2017 (Summers), **Wind Ensemble Conductor**, Performing Arts Institute, Wyoming Seminary Preparatory School, Kingston, PA
Artistic direction of the festival wind ensemble, comprised of students, college-age counselors and professional faculty, conduct faculty chamber ensembles, coach sectionals and offer guest lectures/masterclasses as requested
- 2016 – 2017, **Assistant Conductor**, Symphony Nova, Boston, MA
Work closely with the Principal Conductor to develop season programming, education programs, and rehearsal planning, plus cover conducting in rehearsals and in select performances throughout season
- 2015 – 2016 (Summers), **Staff Conductor**, Eastern US Music Camp, Colgate University, Hamilton, NY
Artistic direction and training of the Symphonic Band and Wind Ensemble, as well as coaching and preparation of various woodwind chamber ensembles for two weeks of this four-week program that serves approximately 150 high school-aged musicians
- 2004 – 2009, **Staff/Rehearsal Conductor**, Performing Arts Institute, Wyoming Seminary Preparatory School, Kingston, PA
Preparation of all orchestras that accompany the Institute Chorus and covering rehearsals in the absence of a guest conductor with either the Symphony Orchestra or Wind Ensemble, rehearsing and conducting faculty chamber ensembles and leading bi-weekly orchestral reading sessions with the Repertoire Reading Orchestra
- 2004 – 2006, **Assistant Conductor**, Chestnut Hill Community Orchestra, Chestnut Hill, PA
Preparation of all scores and parts and covering rehearsals in the absence of the artistic director, plus conducting the ensemble in 1-2 works per season
- 2004 - 2006, **Assistant Director of Instrumental Ensembles**, Harriton HS, Rosemont, PA
Artistic direction of the Jazz Band and Music Theater Productions and coaching evening and weekend sectionals and rehearsals of the Symphony Orchestra and Concert Band

OTHER TEACHING POSITIONS and ADMINISTRATIVE EXPERIENCE

2013 - 2018, **Adjunct Lecturer**

Dartmouth College, Dept. of Music, Hanover, NH

Teach academic courses in the Department of Music at Dartmouth College. Courses have included *Advanced Independent Study Conducting* (Winter 2013), *Honors Thesis Advising – Conducting* (Spring 2013), *Masterpieces in Western Music* (Fall 2014, Spring 2016, Spring 2017, Spring 2018), *American Music* (Winter 2015), *Advanced Independent Study in Clarinet Technique and Pedagogy* (Summer 2017)

2012 - 2014, **Adjunct Clarinet Faculty**

Plymouth State University, Dept. of Music, Plymouth, NH

Teach private clarinet lessons to Plymouth State University students majoring in music education or performance

2007 – 2009, **Clarinet Instructor**

Cornell University, Dept. of Music, Ithaca, NY

Teach clarinet lessons to a studio of 8-10 Cornell University students

2005 – 2007, **Adjunct Clarinet Faculty**

Drexel University, Westphal College of Media Arts and Design, Philadelphia, PA

Teach clarinet lessons to a studio of 4-5 Drexel University students.

2004 – 2012 (Summers) **Dean of Students/Director of Residential Life**

Wyoming Seminary School Summer Programs (Performing Arts Institute, English as a Second Language Institute and Summer Academic Programs), Kingston, PA

Provide leadership to a staff of 40 counselors/interns and administer all matters of student life, overseeing all aspects of academic, artistic and residential life, provide support to team of 50 senior faculty

- Design and implement a one-week counselor/intern training program
- Complete housing assignments for all staff and students residing on campus
- Recruit, hire and manage a team of 40+ college-aged counselors/interns on daily classroom/rehearsal responsibilities, as well as evening dormitory duties
- Develop and manage work assignments and schedules for counselor/intern staff
- Handle matters of student health, academic/musical well-being and behavior
- Oversee the design and implementation of all weekday and weekend on- and off-campus activities
- Oversee approximately \$500,000 of summer programs budget, relating to salaries, programming, facilities, and activities
- Administer classroom support for teaching faculty, directors and conductors
- Recruit staff members of the counselor and intern positions
- Recruit students for the Performing Arts Institute

GUEST CONDUCTING and PRESENTATION ENGAGEMENTS

Rhode Island All State Senior Concert Band

Guest Conductor, Providence, RI, March 2023

Massachusetts Northeastern District Junior Honor Band

Guest Conductor, Wakefield, MA, March 2021

Boston University Symphony Orchestra

Guest Clinician/Conductor, Boston, MA, January 2020

Metropolitan Wind Symphony

Guest Conductor, Boston, MA, December 2019

Juventas New Music Ensemble

Guest Conductor (American Prize Winner – Ernst Bacon Memorial Prize for American Chamber Music Performance), Boston, MA, 2018-present

Boston Conservatory Wind Ensemble

Guest Conductor, Music of Karel Husa, Boston, MA, February 2018

Massachusetts Central District All-State Senior Band Festival

Guest Conductor, Worcester, MA, January 2018

Vermont District III All-State Band Festival

Guest Conductor, South Burlington, VT, November 2017

Escuela de Artes Musicales Universidad de Costa Rica

Guest Instructor, Conducting Masterclass, San Jose, Costa Rica, March 2017

Instituto Nacional de Música de Costa Rica

Guest Instructor, Conducting Masterclass, San Jose, Costa Rica, March 2017

Granite State Invitational Band Festival

Guest Conductor, Wynnewood High School, Wynnewood, NH, January 2016

US Army Ground Forces Band

*Guest Conductor – Masterworks Series, Music of Hindemith, Respighi and Saint-Saëns
Captain Dae Kim, commander and conductor; Fort Bragg, NC, April 2015*

New Hampshire Music Educators Association Large Ensemble Festival

Guest Adjudicator, Plymouth, NH, March 2015

Massachusetts Western District All-State Senior Band Festival

Guest Conductor, Amherst, MA, January 2015

New Hampshire Music Educators Association State Conference

New Ideas for Old Techniques - Building Better Ensemble Musicians
Presentation/Demonstration Session, April 2014

Vermont Music Educators Association Band Festival

Guest Adjudicator, Burlington, VT, March 2013

Colorado State University-Pueblo Festival of Winds

Featured Guest Conductor, Pueblo, CO, February 2013
Conducting Clinician for High School directors participating in the festival

NYSMA Regional All-State Festival Band

Guest Conductor, Columbia High School, East Greenbush, NY, January 2012

Longy School of Music

Guest Conductor, Young Composers' New Music Series, Boston, MA, November 2011

Howard County Solo and Ensemble Festival

Guest Conductor, Marriotts Ridge High School, MD, January 2009 and January 2010

Altoona Tri-County Honors Orchestra

Guest Conductor, Altoona School District, Altoona, PA, April 2008

Marywood University Junior Honors String Orchestra

Guest Conductor, Marywood University, Scranton, PA, January 2007 and February 2008

Western Burlington County Honors String Orchestra

Guest Conductor, Moorestown, NJ, March 2006

EDUCATION

- 2012 Master of Music, **Boston Conservatory**, Boston, MA
Major: *Orchestral Conducting*, Bruce Hangen, instructor
Additional studies in *Opera conducting*, Andrew Altenbach, instructor
- 2003 Bachelors of Music, **Temple University**, Philadelphia, PA
Major: *Music Education (summa cum laude)*, Clarinet Performance Concentration
Ronald Rueben and Anthony Gigliotti, clarinet instructors.
Additional studies in *conducting*: Luis Biava and Arthur Chodoroff

PROFESSIONAL/CONFERENCE PRESENTATIONS

Cleveland State University

Feature Clinician/Guest Artist for Clarinet Day 2023

Perform a solo recital, and as a concerto soloist, plus lead multiple masterclasses and special topics presentations for current and prospective students of Cleveland State University and the Cleveland Youth Winds.

Musicfest Canada

Clarinet Technique Toolkit

Presentation to high school student and educator participants in the Musicfest Canada Festival program, April 2022

National Concert Band of America

International Works for Wind Band

Lead a guided listening session and discussion on the music of Ferrer Ferran, Kenneth Hesketh and Yasuhide Ito during COVID-19 Pandemic, March 2021

New England Band Director's Institute

Clarinet Toolkit

Ideas and techniques for the non-clarinet-playing band director
Plymouth State University, June 2019

College Band Directors National Association, Eastern Division Conference

"What Would Make You Play in College?"

A presentation on recruiting techniques for small college and non-major band programs, including a preview of a new recruitment video and website which I developed for use by members of CBDNA
Yale University, March 2018

New England Band Director's Institute

Rehearsal Laboratory

Ideas and techniques for incorporating and rehearsing complex/modern music in a high school band setting.
Plymouth State University, June 2016

New Hampshire Music Educators Association, All State Conference

New Warm-Ups with Our Old Friend J.S. Bach

Presentation of new rehearsal and warm-up techniques for use with young bands to improve listening, score awareness and ensemble intonation.
NHMEA All State Conference, Concord, NH, April 2016

New England Band Director's Institute

Clarinet Exercises for Improved Section Playing

A workshop offering a collection of exercises for use in private lesson, sectional groups and even full rehearsal, to improve clarinet section sound, and increase student and teacher awareness of the function of the instrument.

Plymouth State University, June 2015

OTHER SELECT PERFORMANCES (Clarinet)

Manchester Chorale Society

Second Clarinet, Mendelssohn *Symphony No. 2*, June 2022

Baltimore Symphony Orchestra

Second Clarinet (substitute) for multiple cycles, including Stravinsky *Firebird Ballet*, Christopher Theofanidis *Drumming Circles*, and *Wizard of Oz*, March 2022

Charles River Wind Ensemble

Concerto Soloist on Kevin Krumenauer's *Mountain, River and Sea* (world premiere), March 2022

New Hampshire Music Festival Orchestra

Carnegie Hall Link Up Concert, second clarinet, March 2018

Charles River Wind Ensemble

Concerto Soloist on Scott McAllister's *Black Dog*, March 2018

Taylor Community Chamber Music Series

With Jacob Factor (horn) and Gregory Hayes (piano), Laconia, NH, September 2016
Repertoire including Reineke *Trio for Piano, Clarinet and Horn, Op. 274*, Kahn *Serenade for Clarinet, Horn and Piano, Op. 73*, and Schuman *Fantasiestuck, Op. 73*

Chamberworks Series @ Dartmouth, Brahms' Chamber Music for Clarinet

With Sally Pinkas (piano) and Emily Taubl (cello), Hanover, NH, October 2015
Repertoire including Brahms' *Sonatas, Op. 120* and *Clarinet Trio, Op. 114*
Performances at Williams College, Southern New Hampshire University and Dartmouth College

Chamberworks Series @ Dartmouth, Clarinet Chamber Music of the 20th Century

With Spencer Topel (violin), Emily Taubl (cello), and Scott Smedingoff (piano), January 2015
Repertoire including Stravinsky's *Three Pieces for Clarinet Solo*, Bartok's *Contrasts*, and Messiaen's *Quartour por la fin du Temps*.

Keene State University

Concerto Soloist on Scott McAllister's *Black Dog*, October 2013

Opera Providence

Substitute Principal Clarinet, *Pirates of Penzance*, June 2013

Boston Museum of Fine Arts Solo Recital

Music for Clarinet and Piano, Boston, Massachusetts, June 2013

Partnered with a special lecture on a gallery of artwork from the New Hampshire White Mountain Hotels, performance included modern realizations of the music commonly heard through the early part of the 20th century in these venues.

Trio Veritas Recital Series

Featured Guest Performer, New Hampshire, September 2012

Trio Veritas is a professional piano trio based in Plymouth, New Hampshire.

A performance series to premiere a new Clarinet Quartet by Romeo Meloni and included performances of Kenneth Bensch's *A Whimsical Solution*, Jonathan Santore's *Sonata for Eb Clarinet*, and Johannes Brahms's *Clarinet Trio*.

Opera North Orchestra

Principal Clarinet, Mozart *Requiem*, Walton *Belshazzar's Feast*, Kodaly *Missa Brevis*

Hopkins Center for the Arts, Hanover, NH, Spring 2010, 2011 and 2012

Handel Society of Dartmouth College

Guest Soloist, Steven Samitz *Music's Music*, December 2009

Cornell Contemporary Chamber Players (CCCP)

Eric Nathan's *Onement*, Cornell University, Ithaca, NY, February 2009

CCCP is a professional contemporary ensemble assembled to perform the works of DMA composition students of Cornell University

Ensemble X

Contemporary Chamber Ensemble (Stravinsky, *Ebony Concerto*, section clarinet and tenor saxophone), Cornell University, Ithaca, NY, November 2008

Performing Arts Institute at Wyoming Seminary

Concerto Soloist on Scott McAlister's *Blackdog*, August 2008

Fairmont Chamber Orchestra

Principal Clarinet, Philadelphia, PA, 2006-2007

Chamber Orchestra of Philadelphia

Substitute Clarinet, Philadelphia, PA, May 2005

Chestnut Hill Community Orchestra

Soloist, Weber Clarinet Concerto No. 1, Chestnut Hill, PA, April 2005

WORKSHOPS/MASTERCLASSES

- 2012 **Accademia Musicale Chigiana Orchestral Conducting Course**
Active Participant, Chigiana Academy, Siena, Italy, Gianluigi Gelmetti, instructor
- 2009 **Frederick Fennell Memorial Conducting Symposium**
Conducting Fellow, College Park, MD, Mark Scatterday, Don Hunsberger and Michael Votta, clinicians
- 2009 **Rhode Island College: Band Conductors Workshop**
Principal Conductor, Providence, RI, Anthony Maiello, clinician
- 2008 **The Art of Wind Conducting**
H. Robert Reynolds, Duquesne University, Pittsburgh, PA
- 2007 **Masterclass with the Shanghai Quartet**
Performer, Brahms Trio for Clarinet, Cello and Piano in A Minor, Op. 114
- 2007 **Rhode Island College: Band Conductors Workshop**
Principal Conductor, Providence, RI. Larry Rachleff, clinician

AWARDS, HONORS AND GRANTS

- American Prize - Ernst Bacon Memorial Prize for Chamber Music Performance**
Conductor, Juventas New Music Ensemble, 2020
- Class of 1957 Distinguished Honorary Member**
Dartmouth College, Hanover, NH, October 2017
- Grant to Develop Community Outreach and Engagement Projects**
Hopkins Center for the Arts, Dartmouth College, Hanover, NH, June 2014
- President's Grant to Support Wind Band Music Advancement**
Dartmouth College, Hanover, NH, July 2012
- President's Award for Outstanding Service**
Wyoming Seminary, Kingston, PA, August 2009

Francis Hutton Memorial Award for Academic and Musical Excellence

Temple University, Philadelphia, PA, May 2003

Presidential Scholar and Willard Gladfelter Outstanding Musicianship and Academics Awards

Temple University, Philadelphia, PA, April 2003

SELECT COMMISSIONS

Adam Gorb, *Out of the Darkness*

Commissioned to premiere with Cleveland Winds, March 2023

Kevin Krumenauer, *Shadowlight*

Commissioned for premiere by the Dartmouth College Wind Ensemble, May 2018

Louis Andriessen, *Signs and Symbols*

Commissioned for premiere by the Williams College Wind Ensemble, May 2016

Zachary Wadsworth, *Spirals*

Commissioned for premiere by the Williams College Wind Ensemble, May 2016

Richard Marriott, *Metropolis Concerto for Violin and Wind Ensemble*

Commissioned and premiered by the Dartmouth College Wind Ensemble, May 2015

Christopher Theofanidis, *Concerto for Marimba and Chamber Wind Ensemble*

Consortium commission, world premier by the Dartmouth College Wind Ensemble, February 2014, Timothy Feeney, soloist

Matthew Herman, *The Last Full Measure of Devotion*

Commissioned and premiered by the Dartmouth College Wind Ensemble, October 2013

Spencer Topel, *Trans-Verse*

Commissioned and premiere by the Charles River Wind Ensemble, June 2013

Christopher Marshall, *Glimpses of Love*, Cantata for Wind Ensemble and Chorus

Commissioned and premiere by the Dartmouth College Wind Ensemble and Handel Society at Dartmouth College, February 2013

Thomas Miller, *Silent Film Suite from Pandora's Box for Wind Ensemble and Electronics*

Commissioned and premiered by the Dartmouth College Wind Ensemble, May 2010

Alex Wrotten, *Settle* for Wind Ensemble

Commissioned and premiered by the Dartmouth College Wind Ensemble, May 2010

Silkroad Collaboration: Building the Creative Institute for Artist-Citizens

The Creative Institute for Artist Citizens is a creative community that centers social activism through the arts. Serving as a laboratory within the conservatory, the Institute leverages imagination, collaboration, and diversity of thought, creating synergies that empower artists to build a more equitable, just and joyful world. The Institute lays the foundation for future generations of socially conscious artists committed to using their talents to make lasting change in the world. Uniting Silkroad's commitment to social impact with BCB's vision for pioneering a radical new model of conservatory performing arts education, the Institute inspires positive cultural and social transformation, promoting the power of the arts to better our world. Students will have the ability to engage closely with world-class and pioneering artists of Silkroad through independent courses, an undergraduate minor and a graduate certificate program. Planning and design in progress, with estimated roll out in Fall 2024.

Artistry in Action Series

The *Artistry in Action* Series builds upon the tradition of outstanding performances hosted by Boston Conservatory's Instrumental Studies Department, bringing together, under one umbrella, each of the historically outstanding professional series that audiences have long enjoyed, while expanding upon these offerings with artists of all instruments, and better showcasing the talent of Boston Conservatory at Berklee's world-class faculty. In this new structure, we put into action the community engagement that stands at the heart of this institution, modeling for our students and the world this important value that is central to our mission, as we train the next generation of artist citizens. The *Artistry in Action* Series features six performance categories, each engaged in public performances and community engagement projects, expanding our reach into the greater Boston community, including a Piano Master Series, String Masters Series, Wind Masters Series, Faculty Chamber Series, Faculty Ensembles in Residence, and Faculty Recital Series.

Virtual Performance Laboratory: A Solution for Remote Conservatory Performance Instruction

As a response to the limitations placed upon our curriculum during the Fall 2020 (fully remote modality) and Spring 2021 (hybrid and remote modalities) academic semesters, I designed this course to address the wholistic needs of artists during this challenging time, while serving to replace the traditional large and small ensemble performance requirements of the curriculum. Students were assigned into chamber music combinations, receiving weekly coachings with faculty and assignments to study and prepare traditional chamber music repertoire for their combination. This artist work was supported throughout the semester by a secondary program of learning distributed throughout the semester in three units, beginning with foundational training in digital technologies, along with the audio and video recording and editing techniques necessary for any successful artistic collaboration throughout these semesters. This four-week segment was followed by a unit on physical and mental health and wellness,

incorporating yoga, body mapping, Alexander Technique and mindfulness training, led by experts from around the country. For the final segment, focused on creative artistry and self-expression, we joined forces with thirteen artists from Silkroad, who led groups of students through a four-week project, culminating in a blend of “live-over-Zoom” as well as recorded and produced performances.

Winds of Change: The History of the Wind Band in Performance

A three-part concert series, accompanied by a six-part lecture series, designed to help our audience understand the evolving role of the wind band in history. Part one of the series focused on groundbreaking works for winds spanning from approximately 1850-1950, including music by Wagner, Ponchielli, Holst, Stravinsky, Grainger and Hindemith. Part two of the series turns the clock back further, while focusing on the development of the chamber wind repertoire, including works by Mozart, Strauss, Stravinsky and a commission by Oliver Caplan. Part three of the series brings the audience from approximately 1950 to present day, with works by Schuman, Persichetti, Husa, Schwantner and Maslanka. 2016-2017 artistic season.

Costa Rica Service and Performance Tours with the Dartmouth College Wind Ensemble

Working in partnership with the National Institute for Music, the University of Costa Rica and the Costa Rican SiNEM Programs, the DCWE traveled for nine days in 2014 to Costa Rica on its first ever international tour to offering six performances as well as instrumental workshops at three institutions. Through collections made by the students of the wind ensemble, we brought donations of sheet music for the ensembles of the National Institute for Music and offer a special concert at the request of the US Embassy in Costa Rica to benefit students in Costa Rica who wish to study in American universities. This project was paid for by a grant money awarded to the Dartmouth College Wind Ensemble by the administration of Dartmouth College, the Dartmouth Class of 1957 and the Hopkins Center, in recognition for our outstanding service work in music. Following the outstanding success of this first experience, the DCWE was invited by the University of Costa Rica in March of 2017 to continue and expand upon its service mission in more regions of the country. This second trip was slightly larger in scope, lasting 11 days, offering nine performances as well as workshops in three institutions, and included Matthew Marsit offering conducting masterclasses for students at the University of Costa Rica as well as the National Institute for Music, March 2014 and 2017.

Play On! Shakespeare and Music

In collaboration with the *Rude Mechanicals*, Dartmouth College’s student-run Shakespeare troop, I developed and presented a 45-minute concert-style performance of scenes from a variety of Shakespeare’s plays, utilizing excerpted music from three British composer, each former music directors of the Royal Shakespeare Company in Stratford-on-Avon, UK. Performance was offered both as a traditional evening performance, and again as a special presentation for 600 middle and high school

students throughout the region, supporting their study of Shakespeare in their school classrooms. October 2014.

Electro-Acoustic Wind Ensemble

A concert designed to introduce the conservative audiences of the Upper Valley Region of New Hampshire/Vermont to modern wind ensemble repertoire. In addition to electro-acoustic elements provided by the composers, we expanded the instrumentation of the ensemble to include non-traditional instruments, including electric guitar, amplified violin and electric keyboards. LED-projection lighting was installed throughout the performance space and a light show designed to replicate the aural synesthetic effect (color visualization associated with keyality), to enhance the listening experience. Additionally, I designed an audience participatory smartphone light show to accompany the performance of the piece *Mothership*, by Mason Bates, in concert with the LED-projection up lighting throughout the concert hall. Complete repertoire included David Maslanka's *Mother Earth*, Karel Husa's *Al Fresco*, Christopher Theofanidis' *Marimba Concerto with Wind Sinfonietta* (New England Premiere), Steven Bryant's *Ecstatic Waters* and Mason Bates, *Mothership*. February 2014.

Youth Winds Program: Dartmouth Youth Wind Ensemble

A 6-week program for students in grades 5-8, focused on advancing performing skills and confidence in young, developing musicians through the exploration and performance of level-appropriate music for a side-by-side wind ensemble comprised of regional students and select members of the Dartmouth College Wind Ensemble. Winter 2013 - present.

Rock 'n' Winds: A Media-Rich Live Concert Experience

Focusing on the value of the live music experience, and on music as an entertainment medium, this concert was designed to incorporate traditional music for wind ensemble, along with music inspired by rock and pop genres, in a presentation similar to that of a live rock or pop concert. Performance included 17' IMAG utilizing three video inputs, pre-recorded as well as live video, robotic light canons and surround sound enhancements, as well as a special collaboration with TiltFactor, the video game design studio at Dartmouth College to develop a game to interact with live sound and be played live, on stage, while music was performed by the ensemble. In addition to conducting the wind ensemble and designing all enhanced media, I performed as soloist in Scott McAllister's *Black Dog* for clarinet and wind ensemble, lead by one of my senior conducting students. Complete repertoire included Eric Nathan's *Fanfare for Wind Ensemble*, Gustav Holst *First Suite in Eb*, Eric Whitacre's *Sleep*, John Mackey's *Asphalt Cocktail*, Scott McAllister's *Black Dog*, and Arturo Marquez's *Danzón No. 2*. May 2013.

Children at Play: A Collaborative Children's Concert

Following a series of clinics with Seminary Hill Middle School in Lebanon, NH, the Dartmouth College Wind Ensemble offered a School Music Series Concert at Dartmouth College to an audience of 450 sixth-through-twelfth grade students from regional schools, focused on composition and orchestration techniques of composers when writing for wind ensemble. Performance included a side-by-side performance with the students of Seminary Hill Middle School, premiering my own arrangement of Percy Grainger's *Children's March* for combined adult and youth ensemble. May 2011.

Tango Nuevo: A Tango Festival with the Dartmouth College Wind Ensemble

A four-day festival incorporating group and private tango dancing lessons, lecture presentations, an evening Milonga, and culminating performance by the Dartmouth College Wind Ensemble of works in the tango style, combined with guest tangueros Adriana Salgado and Orlando Reyes and bandoneonist Juan Pable Jofre, introducing more than 1,200 guests to the beautiful art of tango dancing. February 2011.

Philadelphia Service Project with the Cornell Wind Ensembles

Working in partnership with the School District of Philadelphia, this project brought the combined wind ensembles of Cornell University into three schools of inner city Philadelphia for three days of workshops, to deliver a donation of collected musical instruments and to offer a joint fund-raising concert with the students of the Philadelphia schools including a world premiere by composer Stuart Paul Duncan. December 2008.