

# CURRICULUM VITAE

## MATTHEW M. MARSIT

CONDUCTOR | CLARINETIST | EDUCATOR

### CONDUCTING POSITIONS

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- 2011 - Present, **Music Director**, Charles River Wind Ensemble, Watertown, MA  
Artistic direction of the ensemble, including conducting, season programming, personnel auditions, fund raising and community development. The Charles River Wind Ensemble is comprised of a blend of professional and amateur musicians from throughout the greater Boston metropolitan region, offering 3-4 concerts per season.
- 2009 - Present, **Director of Bands**, Dartmouth College, Hanover, NH  
Artistic direction of the Dartmouth College Wind Ensemble and music direction to the Dartmouth College Marching Band, interfacing closely with the department of music at Dartmouth College.  
Additional Responsibilities:
- Develop innovative and creative concert presentations that successfully sell to a ticketed audience (Please see [Select Significant Artistic Projects](#) for more information on programming and project planning)
  - Teach independent study conducting lessons to select undergraduate students in music honors program
  - Coach chamber music for the Department of Music
  - Actively recruit Dartmouth students for involvement in the ensembles programs
  - Recruit and interview musically talented prospective students for admission to Dartmouth College
  - Maintain an active and visible career as a musician and educator on a national level
  - Manage budgets for the band programs at Dartmouth College
  - Engage alumni in programs of giving to support the ensemble programs
  - Develop a program of service learning and outreach for the wind ensemble at Dartmouth College to engage the larger community
- 2009 – present, **Wind Ensemble Conductor**, Performing Arts Institute, Wyoming Seminary Preparatory School, Kingston, PA  
Artistic direction of the festival wind ensemble, comprised of students, college-age counselors and professional faculty. Additional responsibilities include coaching sections and offering guest lectures/masterclasses as requested.
- 2016 – 2017, **Assistant Conductor**, Symphony Nova, Boston, MA  
Work closely with the Principal Conductor to develop season programming, education programs, and rehearsal planning, plus cover conducting in rehearsals and in select performances throughout season.

- 2015 – 2016 (Summers), **Staff Conductor**, Eastern US Music Camp, Colgate University, Hamilton, NY  
 Artistic direction and training of the Symphonic Band and Wind Ensemble, as well as coaching and preparation of various woodwind chamber ensembles for two weeks of this four-week program that serves approximately 150 high school-aged musicians.
- 2015 Fall Academic Term Only, **Visiting Assistant Professor, Interim Director of Bands and Graduate Wind Conducting Faculty**, Ithaca College School of Music, Ithaca, NY  
 Artistic direction of Ithaca College Wind Ensemble, instruction of 4 graduate wind conducting candidates, as well as graduate conducting seminar and a graduate course in Wind Literature and Performance Practice.
- 2014 – 2016, **Artist-in-Residence in Winds**, Williams College, Williamstown, MA  
 Artistic direction of the Williams College Wind Ensemble, including season programming, personnel recruitment and auditions, and audience development.
- 2007 – 2009, **Assistant Director of Wind Ensembles**, Cornell University, Ithaca, NY  
 Artistic direction of the Cornell University Wind Symphony, music advisor to the Cornell Big Red Marching Band and assistant conductor to the CU Wind Ensemble. CU Wind Symphony was an auditioned ensemble of 65-70 musicians offering 4-6 concerts per academic year. CU Wind Ensemble was an auditioned ensemble of 45 musicians offering 8-10 concerts per academic year.  
 Additional Responsibilities:
- Coach chamber music for the Department of Music
  - Actively recruit Cornell students for involvement in the ensembles programs
  - Recruit and interview musically talented prospective students and their families for admission to Cornell University
  - Maintain an active and visible career as a musician and educator on a national level
  - Manage the budget of the Cornell Wind Symphony and the Cornell Big Red Marching Band
  - Engage alumni in programs of giving to support the ensemble programs
  - Work in partnership with the Director of Wind Ensembles to develop and implement and international service learning and performance tour program
- 2004 – 2009, **Staff/Rehearsal Conductor**, Performing Arts Institute, Wyoming Seminary Preparatory School, Kingston, PA  
 Responsibilities include preparing all orchestras that accompany the Institute Chorus and covering rehearsals in the absence of a guest conductor with either the Symphony Orchestra or Wind Ensemble, rehearsing and conducting faculty chamber ensembles and leading bi-weekly orchestral reading sessions with the Repertoire Reading Orchestra.

- 2005 – 2007, **Director of Bands**, Drexel University, Philadelphia, PA  
Responsibilities include direction of the Drexel University Concert Band and Pep Band, including managing concerns of recruitment, retention and audience engagement. This failing program began with fewer than 20 musicians offering two concerts per season, and by the end of my tenure enrolled more than 75 auditioned members, offering four or more concerts per year. While in this position I also established a chamber music program for Drexel University and launched the first Summer Bands program for the institution, both of which continue today under new direction.
- 2004 – 2006, **Assistant Conductor**, Chestnut Hill Community Orchestra, Chestnut Hill, PA  
Responsibilities included preparing all scores and parts and covering rehearsals in the absence of the artistic director, plus conducting the ensemble in 1-2 works per season.
- 2004 - 2006, **Assistant Director of Instrumental Ensembles**, Harriton HS, Rosemont, PA  
Responsibilities included direction of the Jazz Band and Music Theater Productions and coaching evening and weekend sectionals and rehearsals of the Symphony Orchestra and Concert Band.

## TEACHING and ADMINISTRATIVE EXPERIENCE

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- 2013 - Present, **Visiting Adjunct Professor**  
Dartmouth College, Dept. of Music, Hanover, NH  
Teach academic courses in the Department of Music at Dartmouth College. Courses have included *Advanced Independent Study Conducting* (Winter 2013), *Honors Thesis Advising – Conducting* (Spring 2013), *Masterpieces in Western Music* (Fall 2014, Spring 2016, Spring 2017, Spring 2018), *American Music* (Winter 2015), *Advanced Independent Study in Clarinet Technique and Pedagogy* (Summer 2017)
- 2012 - 2014, **Clarinet Faculty**  
Plymouth State University, Plymouth, NH  
Teach private clarinet lessons to Plymouth State University students majoring in music education or performance
- 2007 – 2009, **Clarinet Instructor**  
Cornell University, Ithaca, NY  
In addition to conducting responsibilities as Assistant Director of Wind Ensembles, teach clarinet lessons to 8-10 Cornell University students

**2005 – 2007, Adjunct Clarinet Faculty and Chamber Music Coach**

Drexel University, Philadelphia, PA

In addition to conducting responsibilities as Director of Bands, teach clarinet lessons to 4-5 Drexel University students. Develop, coordinate and implement a chamber music program to support the mission of the large performing ensembles of the University. By the end of my second year, more than 20 students were involved in chamber music at Drexel University.

**2003 – 2011 (Summers) Dean of Students/Director of Residential Life**

Wyoming Seminary School Summer Programs (Performing Arts Institute/English as a Second Language Institute and Summer Academic Programs), Kingston, PA

Provide leadership to a staff of 40 counselors/interns and administer all matters of student life, both academic/musical and residential.

- Design and implement a one-week counselor/intern training program
- Complete housing assignments for all staff and students residing on campus
- Manage a team of 40 college-aged counselors/interns on daily classroom/rehearsal responsibilities, as well as evening dormitory duties
- Develop and manage work assignments and schedules for counselor/intern staff
- Handle matters of student health, academic/musical well-being and behavior
- Oversee the design and implementation of all weekday and weekend on- and off-campus activities
- Administer classroom support for teaching faculty, directors and conductors
- Recruit staff members of the counselor and intern positions
- Recruit students for the Performing Arts Institute

## **GUEST CONDUCTING and PRESENTATION ENGAGEMENTS**

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**Massachusetts Central District All-State Senior Band Festival**

*Guest Conductor, Worcester, MA, January 2018*

**Vermont District III All-State Band Festival**

*Guest Conductor, South Burlington, VT, November 2017*

**Escuela de Artes Musicales Universidad de Costa Rica**

*Guest Instructor, Conducting Masterclass, San Jose, Costa Rica, March 2017*

**Instituto Nacional de Música de Costa Rica**

*Guest Instructor, Conducting Masterclass, San Jose, Costa Rica, March 2017*

**Granite State Invitational Band Festival**

*Guest Conductor, Wynnewood High School, Wynnewood, NH, January 2016*

**New England Band Director's Institute**

*Rehearsal Lab – Rehearsal Techniques for the Band Director, June 2015  
Plymouth State University, Plymouth, NH*

**US Army Ground Forces Band**

*Guest Conductor – Masterworks Series, Music of Hindemith, Respighi and Saint-Saëns  
Captain Dae Kim, commander and conductor; Fort Bragg, NC, April 2015*

**New Hampshire Music Educator's Association Large Ensemble Festival**

*Guest Adjudicator, Plymouth, NH, March 2015*

**Massachusetts Western District All-State Senior Band Festival**

*Guest Conductor, Amherst, MA, January 2015*

**New England Band Director's Institute**

*Shortcut Techniques for Clarinet Practice on a Busy Schedule and Essential Clarinet  
Topics for the Band Director  
Presentation/Demonstration Sessions, June 2014*

**New Hampshire Music Educator's Association State Conference**

*New Ideas for Old Techniques - Building Better Ensemble Musicians  
Presentation/Demonstration Session, April 2014*

**Vermont Music Educator's Association Band Festival**

*Guest Adjudicator, Burlington, VT, March 2013*

**Colorado State University-Pueblo Festival of Winds**

*Featured Guest Conductor, Pueblo, CO, February 2013  
Conducting Clinician for High School directors participating in the festival*

**NYSMA Regional All-State Festival Band**

*Guest Conductor, Columbia High School, East Greenbush, NY, January 2012*

**The Boston Conservatory Opera Division**

*Assistant Conductor, Boston, MA, Spring 2011 and 2012, productions including *Hansel und Gretel*, *L'Heure Espagnol*, *L'Enfant et les Sortilèges*, and *Don Giovanni**

**The Boston Conservatory Wind Ensemble**

*Guest Conductor for the *Gunther Schuller at 86* Festival, Boston, MA, December 2011*

### **The Boston Conservatory Symphony Orchestra**

*Guest Conductor, Haydn Symphony No. 102, Stravinsky Suite-L'Histoire du Soldat, Tchaikovsky Romeo and Juliet Fantasy-Overture, and Strauss Der Rosenkavalier Suite, 2011-12 Season; Beethoven Symphony No. 5 and Menotti Old Maid and the Thief (concert production), Gershwin Rhapsody in Blue, Boston, MA, 2010-11 Season*

### **Longy School of Music**

*Guest Conductor, Young Composers' New Music Series, Boston, MA, November 2011*

### **The Longwood Symphony,**

*Guest Conductor, Wind/Brass Sectional Coaching, Boston, MA, April 2011*

### **West Point Band, The United States Military Academy**

*Recording Producer - Harvest, West Point, NY, February and March 2010*

In partnership with the artistic staff of the USMA West Point Band, Lt. Col. Timothy Holtan, composer John Mackey and soloist Joseph Alessi, assist in the production of the recording *Harvest*, watching score and providing live feedback to the conductor, ensemble and recording engineer throughout the process.

### **Howard County Solo and Ensemble Festival**

*Guest Conductor, Marriotts Ridge High School, MD, January 2009 and January 2010*

### **Altoona Tri-County Honors Orchestra**

*Guest Conductor, Altoona School District, Altoona, PA, April 2008*

### **Marywood University Junior Honors String Orchestra**

*Guest Conductor, Marywood University, Scranton, PA, January 2007 and February 2008*

### **Western Burlington County Honors String Orchestra**

*Guest Conductor, Moorestown, NJ, March 2006*

## **EDUCATION**

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- 2012 Master of Music, **Boston Conservatory**, Boston, MA  
Major: Orchestral Conducting, Bruce Hangen, instructor  
Additional focus in opera conducting, Andrew Altenbach, instructor
  
- 2003 Bachelors of Music, **Temple University**, Philadelphia, PA  
Major: Music Education (*summa cum laude*), Clarinet Performance Concentration  
Ronald Rueben and Anthony Gigliotti, clarinet instructors.  
Additional studies in conducting: Luis Biava and Arthur Chodoroff

## OTHER SELECT PERFORMANCES (Clarinet)

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### **Charles River Wind Ensemble**

Concerto Soloist on Scott McAllister's *Black Dog*, March 2018

### **Taylor Community Chamber Music Series**

With Jacob Factor (horn) and Gregory Hayes (piano), Laconia, NH, September 2016

### **Chamberworks Series @ Dartmouth, Brahms' Chamber Music for Clarinet**

With Sally Pinkas (piano) and Emily Taubl (cello), Hanover, NH, October 2015

Repertoire including Brahms' Sonatas, Op. 120 and Clarinet Trio, Op. 114

Performances at Williams College, Southern New Hampshire University and Dartmouth College

### **Taylor Community Chamber Music Series**

With Nicholas Graham and Scott Smedinghoff (piano), Laconia, NH, June 2015

Repertoire including Siegmeister's *Prelude, Blues and Finale*, Scott McAllister's *Freebirds* and Mendelssohn's *Konzertstück No. 2, Op. 114*.

### **Chamberworks Series @ Dartmouth, Clarinet Chamber Music of the 20<sup>th</sup> Century**

With Spencer Topel (violin), Emily Taubl (cello), and Scott Smedinghoff (piano),  
January 2015

Repertoire including Stravinsky's *Three Pieces for Clarinet Solo*, Bartok's *Contrasts*, and Messiaen's *Quartour por la fin du Temps*.

### **Keene State University**

Concerto Soloist on Scott McAllister's *Black Dog*, October 2013

### **Opera Providence**

Substitute Principal Clarinet, *Pirates of Penzance*, June 2013

### **Boston Museum of Fine Arts Solo Recital**

*Music for Clarinet and Piano*, Boston, Massachusetts, June 2013

Partnered with a special lecture on a gallery of artwork from the New Hampshire White Mountain Hotels, performance included modern realizations of the music commonly heard through the early part of the 20th century in these venues.

### **Trio Veritas Recital Series**

*Featured Guest Performer, New Hampshire, September 2012*

Trio Veritas is a professional piano trio based in Plymouth, New Hampshire.

A performance series to premiere a new Clarinet Quartet by Romeo Meloni and included performances of Kenneth Benshoof's *A Whimsicle Solution*, Jonathan Santore's *Sonata for Eb Clarinet*, and Johannes Brahms's *Clarinet Trio*.

### **Opera North Orchestra**

*Principal Clarinet, Mozart Requiem, Walton Belshazzar's Feast, Kodaly Missa Brevis Hopkins Center for the Arts, Hanover, NH, Spring 2010, 2011 and 2012*

### **Solo Recital**

*Music Concrete and Video Works for Clarinet by Thomas Miller*

Dartmouth College New Music Festival, Spring 2010

### **Handel Society of Dartmouth College**

*Guest Soloist, Steven Samitz Music's Music, December 2009*

### **Solo Recital**

*"Mostly French" for Clarinet (Messiaen, Quartuor pour la Fin du Temps, Debussy Premiere Rhapsody and Bartok Contrasts for Clarinet, Violin and Piano)*

Cornell University, April 2009

### **Cornell Contemporary Chamber Players (CCCP)**

Eric Nathan's *Onement*, Cornell University, Ithaca, NY, February 2009

CCCP is a professional contemporary ensemble assembled to perform the works of DMA composition students of Cornell University

### **Ensemble X**

Contemporary Chamber Ensemble (Stravinsky, *Ebony Concerto*, section clarinet and tenor saxophone), Cornell University, Ithaca, NY, November 2008

### **Performing Arts Institute at Wyoming Seminary**

Concerto Soloist on Scott McAlister's *Blackdog*, August 2008

### **Solo Recital**

20th Century Works for Clarinet (Stravinsky *Three Pieces for Clarinet Solo*, Suttermeister *Capriccio for Solo Clarinet*, Cahuzac *Arelequin*, Gould *Derivations for Clarinet and Band*), *Midday Music at Lincoln Series*, Cornell University, March 2008

### **Chamber Recital**

Clarinet Chamber Music of Johannes Brahms

Drexel University and University of Pennsylvania, Philadelphia, PA, March 2007



**Fairmont Chamber Orchestra**

*Principal Clarinet, Philadelphia, PA, 2006-2007*

**Drexel University Symphony Orchestra**

*Concerto Soloist, Mozart Clarinet Concerto, Philadelphia, PA, May 2006*

**Chamber Orchestra of Philadelphia**

*Substitute Clarinet, Philadelphia, PA, May 2005*

**Chestnut Hill Community Orchestra**

*Concerto Soloist, Weber Clarinet Concerto No. 1, Chestnut Hill, PA, April 2005*

**CERTIFICATIONS**

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**2004 Orff Schulwerk Level I Certification**

University of Massachusetts, Amherst, MA. Penny Mahoney and Liz Gilpatrick, course instructors

**2003 Pennsylvania Public School Teaching License - Music K-12**

**2002 GIML Early Childhood Music Level I Certification**

Temple University, Philadelphia, PA. Dr. Allison Reynolds and Dr. Beth Bolton course instructors

**WORKSHOPS/MASTERCLASSES**

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**2012 Accademia Musicale Chigiana Orchestral Conducting Course**

*Active Participant, Chigiana Academy, Siena, Italy, Gianluigi Gelmetti, instructor*

**2009 Frederick Fennell Memorial Conducting Symposium**

*Conducting Fellow, College Park, MD, Mark Scatterday, Don Hunsberger and Michael Votta, clinicians*

**2009 Rhode Island College: Band Conductors Workshop**

*Principal Conductor, Providence, RI, Anthony Maiello, clinician*

**2008 The Art of Wind Conducting**

H. Robert Reynolds, Duquesne University, Pittsburgh, PA

**2007 Masterclass with the Shanghai Quartet**

Performer, Brahms Trio for Clarinet, Cello and Piano in A Minor, Op. 114

2007 **Rhode Island College: Band Conductors Workshop**  
*Principal Conductor*, Providence, RI. Larry Rachleff, clinician

## AWARDS

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**Grant to Develop Community Outreach and Engagement Projects**

Hopkins Center for the Arts, Dartmouth College, Hanover, NH, June 2014

**President's Grant to Support Wind Band Music Advancement**

Dartmouth College, Hanover, NH, July 2012

**President's Award for Outstanding Service**

Wyoming Seminary, Kingston, PA, August 2009

**Francis Hutton Memorial Award for Academic and Musical Excellence**

Temple University, Philadelphia, PA, May 2003

**Presidential Scholars Award**

Temple University, Philadelphia, PA, April 2003

**Willard E. Gladfelter Outstanding Musicianship and Academics Award**

Temple University, Philadelphia, PA, May 2002

## COMMISSIONS AND PREMIERES

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**Kevin Krumenauer, *For Scott***

*A Memorial Tribute to Scott Smedinghoff*

Commissioned and scheduled for premiere by the Dartmouth College Wind Ensemble, May 2018

**Oliver Caplan, *Krummholz Variations***

Consortium commission, New England premiere by the Dartmouth College Wind Ensemble, January 2017

**Louis Andriessen, *Signs and Symbols***

Commissioned for premiere by the Williams College Wind Ensemble, May 2016

**Zachary Wadsworth, *Spirals***

Commissioned for premiere by the Williams College Wind Ensemble, May 2016

**Richard Marriott, *Metropolis Concerto for Violin and Wind Ensemble***

Commissioned and premiered by the Dartmouth College Wind Ensemble, May 2015

**Christopher Theofanidis**, *Concerto for Marimba and Chamber Wind Ensemble*  
Consortium commission, premiered by the Dartmouth College Wind Ensemble,  
February 2014, Timothy Feeney, soloist

**Matthew Herman**, *The Last Full Measure of Devotion*  
Consortium commission, premiered by the Dartmouth College Wind Ensemble,  
October 2013

**Spencer Topel**, *Trans-Verse*  
Commissioned and premiere by the Charles River Wind Ensemble, June 2013

**Christopher Marshall**, *Glimpses of Love*, Cantata for Wind Ensemble and Chorus  
Commissioned and premiere by the Dartmouth College Wind Ensemble and Handel  
Society at Dartmouth College, February 2013

**Edward Green**, *Symphony for Band*  
Consortium commission, premiered by the Dartmouth College Wind Ensemble,  
October 2012

**Daniel Basford**, *Partita in D* for Wind Ensemble  
Premiered by the Dartmouth College Wind Ensemble, May 2012

**Thomas Miller**, *Silent Film Suite from Pandora's Box* for Wind Ensemble and Electronics  
Commissioned and premiered by the Dartmouth College Wind Ensemble, May 2010

**Alex Wrotten**, *Settle* for Wind Ensemble  
Commissioned and premiered by the Dartmouth College Wind Ensemble, May 2010

## SELECT SIGNIFICANT ARTISTIC PROJECTS

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### ***Winds of Change: The History of the Wind Band in Performance***

With a goal of growing our audiences through increased awareness of the wind repertoire, this three-part concert series, accompanied by a six-part lecture series, was designed to help our audience understand the evolving role of the wind band in history, from the mid-point of the nineteenth century through today. Part one of the series is focused on groundbreaking works for winds spanning from approximately 1850-1950, including music by Wagner, Ponchielli, Holst, Stravinsky, Grainger and Hindemith. Part two of the series turns the clock back further, while focusing on the development of the chamber wind repertoire, including works by Mozart, Strauss, Stravinsky and a commission by Oliver Caplan. Part three of the series brings the audience from approximately 1950 to present day, with works by Schuman, Persichetti, Husa, Schwantner and Maslanka, November 2016 (part one), January 2017 (part two), and May 2017 (part three).

### ***Costa Rica Service and Performance Tour with the Dartmouth College Wind Ensemble***

Working in partnership with the National Institute for Music, the University of Costa Rica and the Costa Rican SiNEM Programs, the DCWE traveled for nine days in 2014 to Costa Rica on its first ever international tour to offering six performances as well as instrumental workshops at three institutions. Through collections made by the students of the wind ensemble, we brought donations of sheet music for the ensembles of the National Institute for Music and offer a special concert at the request of the US Embassy in Costa Rica to benefit students in Costa Rica who wish to study in American universities. This project was paid for by a grant money awarded to the Dartmouth College Wind Ensemble by the administration of Dartmouth College, the Dartmouth Class of 1957 and the Hopkins Center, in recognition for our outstanding service work in music. Following the outstanding success of this first experience, the DCWE was invited by the University of Costa Rica in March of 2017 to continue and expand upon its service mission in more regions of the country. This second trip was slightly larger in scope, lasting 11 days, offering nine performances as well as workshops in three institutions, and included Matthew Marsit offering conducting masterclasses for students at the University of Costa Rica as well as the National Institute for Music, March 2014 and 2017.

### ***The Music of David Maslanka***

In partnership with the Dartmouth College Music Department, the Dartmouth College Wind Ensemble will host a six-day residency with internationally recognized composer, David Maslanka, in preparation for a concert of his music, including *In Memoriam*, *Concerto for Alto Saxophone and Wind Ensemble*, and *Symphony No. 8*. While in residence at Dartmouth College, David will offer guest lectures in several music courses, take part in *Meet the Composer* session with various departments from through the college including Philosophy and Religion Studies, teach private lessons to graduate composition students, coach and prepare the Dartmouth College Wind Ensemble and our saxophone soloist, and offer a pre-concert lecture for our audience, February 2016.

### ***Play On! Shakespeare and Music***

In collaboration with the *Rude Mechanicals*, Dartmouth College's student-run Shakespeare troop, developed and presented a 45-minute concert-style performance of scenes from a variety of Shakespeare's plays, utilizing excerpted music from three British composer, each former music directors of the Royal Shakespeare Company in Stratford-on-Avon, UK. Performance was offered twice; once as the first half of an evening concert performance, along with Schoenberg's *Theme and Variations* and Zaninelli's *Symphony for Winds and Percussion*, and again as a special presentation for 600 middle and high school students throughout the local region who are studying the works of Shakespeare in their classrooms, October 2014.

### **Electro-Acoustic Wind Ensemble**

A concert designed to introduce the conservative audiences of the Upper Valley Region of New Hampshire/Vermont to modern wind ensemble repertoire. In addition to electro-acoustic elements provided by the composers, we expanded the instrumentation of the ensemble to include non-standard wind ensemble instruments, including electric guitar, amplified violin and electric keyboards. LED-projection lighting was installed throughout the performance space and a light show designed to replicate the aural synesthetic effect (color visualization associated with keyalty), to enhance one major work of the concert. Additionally, I designed an audience participatory smartphone light show to accompany the performance of the piece *Mothership*, by Mason Bates, in concert with the LED-projection up lighting throughout the concert hall. Complete repertoire included David Maslanka's *Mother Earth, A Fanfare*, Karel Husa's *Al Fresco*, Christopher Theofanidis' *Marimba Concerto with Wind Sinfonietta* (New England Premiere), Steven Bryant's *Ecstatic Waters* and Mason Bates, *Mothership*, February 2014.

### **Youth Winds Program: Dartmouth Youth Wind Ensemble**

Open to students in grades 6-8, this 6-week program is focused on advancing performing skills and confidence in young, developing musicians through the exploration and performance of carefully selected, level-appropriate music for a side-by-side wind ensemble comprised of local regional students and select members of the Dartmouth College Wind Ensemble, Winter 2013 - present. More information available at [www.dartmouthwinds.com](http://www.dartmouthwinds.com).

### **Rock 'n' Winds: A Media-Rich Live Concert Experience**

Focusing on the value of the live music experience, this concert was designed to incorporate traditional music for wind ensemble, along with music inspired by rock and roll and pop genres in a presentation similar to that of a live rock or pop concert. Performance included 17' IMAG utilizing three video inputs, pre-recorded as well as live video, robotic light canons and surround sound enhancements, as well as a special collaboration with TiltFactor, video game design studio at Dartmouth College to develop a game to interact with live sound and be played while music is performed by the ensemble. In addition to conducting the wind ensemble and designing all enhanced media, I also performed as soloist in Scott McAllister's *Black Dog* for clarinet and wind ensemble, lead by one of my senior conducting students. Complete repertoire included Eric Nathan's *Fanfare for Wind Ensemble*, Gustav Holst *First Suite in Eb*, Eric Whitacre's *Sleep*, John Mackey's *Asphalt Cocktail*, Scott McAllister's *Black Dog*, and Arturo Marquez's *Danzón No. 2*, May 2013.

### ***Children at Play: A Collaborative Children's Concert***

Following a series of clinics with Seminary Hill Middle School in Lebanon, NH, the Dartmouth Wind Symphony offered a School Music Series Concert at Dartmouth College to an audience of 450 sixth through twelfth grade students from regional schools focused on composition and orchestration techniques of composers when writing for wind ensemble. Performance included a side-by-side performance with the students of Seminary Hill Middle School, premiering my own arrangement of Percy Grainger's *Children's March* for young ensemble, May 2011.

### ***Tango Nuevo: A Tango Festival with the Dartmouth Wind Symphony***

A four-day festival incorporating group and private tango dancing lessons, lecture presentations, an evening Milonga and culminating in a performance by the Dartmouth Wind Symphony of works in the tango style, combined with guest tangueros Adriana Salgado and Orlando Reyes and bandoneonist Juan Pablo Jofre introducing more than 1,200 guests to the beautiful art of tango dancing, February 2011.

### ***In Our Time: Courage, Struggle and Hope***

A concert and lecture series project reflecting on the implications of the U.S. war efforts in the middle east with guest composer Christopher Marshall and lecturers from various departments throughout Dartmouth College, January 2010.

### ***Philadelphia Service Project with the Cornell Wind Ensembles***

Working in partnership with the School District of Philadelphia, this project brought the combined wind ensembles of Cornell University into three schools of inner city Philadelphia for three days of workshops, to deliver a donation of collected musical instruments and to offer a joint fund-raising concert with the students of the Philadelphia schools including a world premiere by composer Stuart Paul Duncan, December 2008.

## MEMBERSHIPS AND ASSOCIATIONS

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### **Collegiate Band Directors National Association**

Secretary, CBDNA Eastern Division  
New Hampshire State Chair

### **World Association for Symphonic Bands and Ensembles**

### **College Music Society**

### **New Hampshire Music Educators Association**

### **National Association for Music Education**

### **New England Intercollegiate Band Association**

Pi Nu Upsilon, Beta Chapter, Drexel University, *Honorary Member*

Phi Mu Alpha Sinfonia, Rho Upsilon Chapter (re-charter class), Temple University